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CATALOGUE

OF

THE COLLECTION OF

Modern Pictures and Drawings

OF

GEORGE FREDERICK (FENTON) SMITH, ESQ.

Deceased

Late of Cromwell Lodge, Putney Hill, S.W.

(Sold by Order of the Executrix)

ALSO

A FEW PICTURES

The Property of a Gentleman

Arthur Kennedy

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, APRIL 16, 1910

AT ONE O'CLOCK PRECISELY

—over—

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 16, 1910,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executrix
of GEORGE FREDERICK (FENTON)
SMITH, Esq., deceased, late of Cromwell
Lodge, Putney Hill, S.W.*

- 26.5. - 1 AN ALBUM, containing twenty-eight drawings of Cromarty,
by T. Allom, Winchester Cathedral, by F. Francia, Edin-
burgh, by J. Glover, Canterbury, by R. Westall, R.A., and
River Scenes, Landscapes, and Sea-pieces, by R. Brandard,
A. E. Dayes, W. Payne, J. Varley, &c.

D R A W I N G S.

In the Folio.

- 12.12 2 H. COLEMAN ANGELL: Dead Birds (2); Azaleas; and Wood
Anemones 4
- 4.4. - 3 D. COX (after): A Landscape, with a viaduct and gleaners;
Beatrice Villa, near Hereford; A River Scene, by J. M.
Ince; and A Coast Scene 4

2. 12. 6 4 J. CRISTALL, 1831: A Hilly Lake Scene, with a piping shepherd; and A Farm-yard, by Atkinson 2
1. 11. 6 5 S. H. GRIMMS: Carnarvon Castle; A River Scene, with figures by A. E. Dayes; and A River Scene, by P. Sandby 3
2. 2. 6 W. L. LEITCH: Santa Maria della Salute, Venice
2. 2. 7 S. OWEN: A Town on a River; A Town on the Coast, engraved by W. B. Cooke in "South Coast of England"; and Two, by Luke Clennell—*sepia* 4
8. 18. 6 8 C. PEARSON and T. F. WAINWRIGHT: On the River Greta, Cumberland
1. 1. 9 J. CLARENDON SMITH: A Woody Landscape, with a watch-tower and figures
12. 12 10 J. VAN STRY: Views in Dordrecht 2
10. 10 11 H. TENKATE: The Game of Draughts
11. 11 12 J. VARLEY: A Hilly River Scene, with castle: Sunset; Westminster Bridge; and Cattle grazing 3
8. 8 13 J. VARLEY: Flint Castle; North Wales; and A River Scene 2
10. 18 14 P. DE WINT: In the Wheatfield

Framed.

H. COLEMAN ANGELL.

10. 10 15 WHITE ROSES AND GLADIOLI IN A VASE
18½ in. by 11 in.

H. COLEMAN ANGELL.

8. 8. 16 CHRYSANTHEMUMS IN A VASE
15½ in. by 11½ in.

H. COLEMAN ANGELL.

13. 13 17 RASPBERRIES
8 in. by 11 in.

H. COLEMAN ANGELL.

8. 8. 18 WALLFLOWERS AND PRIMROSES IN A GLASS
10 in. by 9 in.

H. COLEMAN ANGELL.

5. 15. 6 19 YELLOW AZALEAS
6 in. by $8\frac{3}{4}$ in.

H. COLEMAN ANGELL.

5. 15. 6 20 WHITE ROSES AND RANUNCULUS
 $6\frac{3}{4}$ in. by 9 in.

H. COLEMAN ANGELL.

22. 1 21 DEAD BIRDS—*a pair* 2
 $3\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

H. COLEMAN ANGELL.

8. 8. - 22 WHITE AZALEA ; and PINK AZALEAS AND MIGNONETTE 2

WILFRID BALL.

5. 5. - 23 A TOWN ON A CANAL
 $12\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

G. BARRET.

39. 18. 24 THE EMBARKATION
 $15\frac{1}{4}$ in. by $21\frac{1}{2}$ in.
Exhibited at the Guildhall, 1896

G. BARRET.

58. 16 25 A RIVER SCENE, with barges, cart and figures
13 in. by 17 $\frac{1}{4}$ in.

G. BARRET.

43. 1 26 A BAY SCENE, with a castle and cows: Sunset
12 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

G. BARRET.

19. 19 27 A GLADE, with a peasant family
13 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.

A. BOUVIER.

2. 2. 28 A ROMAN PEASANT-GIRL—*oval*; and FLOWERS 2

G. CATTERMOLE, 1847.

7. 7. 29 AN OLD MOATED CASTLE, with an angler
14 $\frac{1}{4}$ in. by 19 $\frac{1}{2}$ in.

G. CATTERMOLE.

5. 5. - 30 AN ABBEY IN THE OLDEN TIMES
15 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

W. S. COLEMAN.

5. 15. 6 31 THE SWAN
10 in. by 8 in.

T. COLLIER, 1878.

189. - 32 A MOORLAND STREAM
23 $\frac{1}{2}$ in. by 35 in.

D. COX.

220. 10 33 A COMMON SCENE, with peasant-women on a rustic bridge
16 in. by $23\frac{1}{2}$ in.

D. COX.

42. - 34 THE EDGE OF A WOOD, with a peasant-woman on a white
horse
10 in. by $14\frac{1}{2}$ in.

D. COX.

68. 5 35 HAYMAKING
6 in. by $9\frac{1}{4}$ in.

D. COX, 1833.

52. 10 36 A LANDSCAPE, with a viaduct and three figures
 $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

D. COX, 1832.

52. 110 37 A LANDSCAPE, with a cottage and market figures
 $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

D. COX.

13. 13 38 THE CHURCH POOL, BETTWS-Y-COED
14 in. by 20 in.

D. COX.

21. 39 COTTAGES, NEAR BETTWS-Y-COED
 $9\frac{3}{4}$ in. by $14\frac{1}{4}$ in.

D. COX.

9. 9 40 A PARK SCENE, with a figure
 $9\frac{3}{4}$ in. by $14\frac{1}{4}$ in.

J. CRISTALL.

6. 16. 6 41 A LANDSCAPE, with a waterfall, and figures on a bridge
21 in. by 17½ in.

COPLEY FIELDING, 1853.

- 14 1. 15 42 LOCH ETIVE
7 in. by 10¾ in.

BIRKET FOSTER.

8. 8 43 ROSE-BUDS
3½ in. by 6½ in.

F. GOODALL, R.A., 1866.

- 17 " 17 44 THE RISING OF THE NILE
15½ in. by 27¾ in.

J. D. HARDING.

- 17 " 17 45 THE BAY OF BAIE
29½ in. by 40 in.

J. J. HARDWICK.

5. 5. 46 A BOWL OF ROSES
9½ in. by 11¼ in.

J. HOLLAND, 1844.

89. 5. 47 A VIEW IN VENICE
11½ in. by 17¼ in.

W. HUNT.

25. 4 48 AN EARTHENWARE PITCHER, with hollyhocks, vegetables and
fruit
29¾ in. by 21 in.

W. HUNT.

- 56.. 14 49 A ROSE IN A VASE, AND A BASKET OF FRUIT
11 $\frac{1}{4}$ in. by 8 in.

W. HUNT.

- 57.. 15. 6 50 HOPS, FILBERTS, AND A PLUM
7 in. by 10 $\frac{1}{2}$ in.

W. HUNT.

- 36.. 15 51 GRAPES AND A PEAR
7 in. by 10 $\frac{1}{2}$ in.

W. HUNT.

- 6.. 6 52 A BROWN JUG, AND A LETTUCE IN A BASKET
7 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.
From the Collection of W. Quilter, Esq., 1889

W. HUNT.

- 21.- 53 READING THE BIBLE
11 in. by 7 $\frac{1}{2}$ in.

W. HUNT.

26. 5 54 GRAPES AND STRAWBERRIES
5 in. by 7 in.

W. HUNT.

- 58.. 16 55 APPLE-BLOSSOM AND BIRD'S NEST
9 $\frac{3}{4}$ in. by 12 in.
Exhibited at the Guildhall, 1896

W. HOLMAN HUNT.

57. 15- 56 THE LOST CHILD
 $5\frac{1}{2}$ in. by $3\frac{1}{2}$ in.
Exhibited at the Guildhall, 1896

W. LUCAS, 1856.

22. 1 57 RUSTIC COURTSHIP
 21 in. by $17\frac{1}{2}$ in.

W. W. MAY, 1872.

7. 17. 6 58 ON THE SCHELDT
 $13\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

SIR J. E. MILLAIS, P.R.A., 1863.

54. 12 59 THE LOVE-LETTER
 5 in. by $3\frac{3}{4}$ in.
Exhibited at the Guildhall, 1896

P. F. POOLE, R.A., 1842.

12. 12 60 JUMP!
 7 in. by $11\frac{3}{4}$ in.

S. PROUT.

23. 2 61 AN OLD TOWER ON THE EDGE OF A LAKE, with figures
 $17\frac{1}{2}$ in. by 12 in.

G. F. ROBSON.

11. 11 62 A HIGHLAND VALLEY
 $7\frac{1}{2}$ in. by $11\frac{3}{4}$ in.

T. L. ROWBOTHAM, 1863.

6. 6 63 THE ISLAND OF CAPRI; and THE GRAND CANAL, VENICE 2

P. SANDBY, R.A.

5. 15. 6 64 RIVER SCENES, with buildings, boats and figures—a pair 2
6 in. by 17½ in.

J. SHERRIN.

14. 3. 6 65 A BRANCH OF AN APPLE-TREE
11½ in. by 16 in.

W. STEELINK.

10. 10 66 DRIVING SHEEP
5 in. by 11 in.

F. TAYLER, 1872.

22. 1 67 THE RUSH-GATHERERS
29½ in. by 20½ in.

TURNER.

39. 18 68 DURHAM
5¾ in. by 9 in.

J. VARLEY.

9. 9. 69 A CLASSICAL RIVER SCENE, with ruins, figures and sheep
25 in. by 36½ in.

J. VARLEY.

14. 14 70 A RIVER SCENE, with a windmill; and HEIDELBERG, by
INCE 2

R. WESTALL, R.A.

11. 0. 6 71 MRS. AGAR ELLIS AND CHILD—*circular*; and HEAD OF A
LADY—*oval* 2

E. M. WIMPERIS, 1880.

105. - 72 A WINDY DAY
18½ *in.* by 29½ *in.*
- P. DE WINT.
63. - 73 GLOUCESTER
11½ *in.* by 18 *in.*
- P. DE WINT.
78. 12 74 BUILDWAS ABBEY
12 *in.* by 18¼ *in.*
- P. DE WINT.
136. 10 75 CROSS DEEP, TWICKENHAM
9½ *in.* by 17½ *in.*
- P. DE WINT.
42. - 76 ON THE ROAD FROM BETHESDA TO OGWEN LAKE
11 *in.* by 17½ *in.*
- P. DE WINT.
82. 10 77 ON THE RIVER DERWENT, MATLOCK
11 *in.* by 17¾ *in.*
- P. DE WINT.
105. - 78 RANDALL'S MILL, NINE ELMS
10 *in.* by 15¼ *in.*
- P. DE WINT.
16. 16 79 TWICKENHAM
11 *in.* by 17¼ *in.*

P. DE WINT.

44.2 80 A SAND QUARRY, NEAR LUDLOW
11½ in. by 18¼ in.

P. DE WINT.

42. - 81 MATLOCK
11 in. by 17½ in.

P. DE WINT.

60. 18 82 LINCOLN
9¼ in. by 16 in.

P. DE WINT.

42. - 83 A VIEW OVER A RIVER
12 in. by 14½ in.

P. DE WINT.

57. 15. - 84 A VIEW OF A TOWN
11¼ in. by 18 in.

P. DE WINT.

33. 12 85 COTTAGES AMONG TREES
11 in. by 17¾ in.

P. DE WINT.

25. 4 86 A ROAD SCENE, with a cottage, and a peasant on a donkey
11 in. by 14½ in.

P. DE WINT.

36. 15 87 A RIVER SCENE, with cows
11½ in. by 18 in.

P. DE WINT.

6. 6 88 A VILLAGE AMONG TREES
6 in. by 25½ in.

P. DE WINT.

- 13.. 13 89 A RUINED ABBEY
11¼ in. by 18 in.

P. DE WINT.

- 19.. 19 90 A PARK SCENE, with a temple and figures
9½ in. by 15½ in.

P. DE WINT.

- 56.. 14 91 BERNCASTEL ON THE MOSELLE
9 in. by 13 in.

P. DE WINT.

- 25.. 4 92 FARM BUILDINGS, ricks and castle
10 in. by 22¼ in.

P. DE WINT.

- 18.. 18 93 A COTTAGE, with a peasant woman and poultry
9¾ in. by 14 in.

P. DE WINT.

63. - 94 FARM BUILDINGS, by a pond
9 in. by 13 in.

P. DE WINT.

- 14.. 14 95 A RIVER SCENE, with a stone bridge
10¼ in. by 29 in.

P. DE WINT.

31. 10 96 A RIVER SCENE, with an angler and a punt
10 $\frac{3}{4}$ in. by 15 $\frac{3}{4}$ in.

P. DE WINT.

13. 13 97 A ROAD SCENE, with felled timber
13 in. by 18 $\frac{1}{4}$ in.

P. DE WINT.

26. 5 98 A MARKET-CART, crossing a stream
8 $\frac{1}{2}$ in. by 12 in.

P. DE WINT.

6. 6 99 A COTTAGE AMONG TREES
8 $\frac{3}{4}$ in. by 13 in.

P. DE WINT.

12. 12 100 A WELSH MILL
10 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

P. DE WINT.

94. 10 101 A VIEW ON THE DOWNS
9 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

P. DE WINT.

26. 5 102 BOLTON, LOOKING TOWARDS BARDEN TOWER; and A POOL
AMONG TREES 2

P. DE WINT.

34. 16 103 BUILDINGS NEAR A HILLSIDE; and A LANDSCAPE, with
horses 2

P. DE WINT.

23. 2 104 A LANDSCAPE, with a castle and figures; and A CANAL, with
buildings and shipping 2

MODERN PICTURES.

3. 3 105 A WOODY LANDSCAPE, with a peasant driving sheep across
a bridge
17½ in. by 23½ in.

R. BEAVIS, 1876.

65. 2 106 TURNING THE HERD IN THE CAMPAGNA
45 in. by 65 in.
Exhibited at Leeds, 1888

TH. DE BOCK.

35. 14 107 DANS LES DUNES
17¼ in. by 30½ in.

TH. DE BOCK.

105. - 108 A WOODY POOL, with cattle
20 in. by 31 in.

TH. DE BOCK.

90. 6 109 APRÈS LA PLUIE
21 in. by 32 in.

TH. DE BOCK.

23. 2 110 A SANDY ROAD
14 in. by 22½ in.

T. S. COOPER, R.A., 1872.

152. 5 111 FOUR COWS AND FOUR SHEEP, on the bank of a river
29½ in. by 42½ in.

D. COX.

36. 15 112 PLOUGHING THE UPLAND
13½ in. by 17 in.

T. DANBY, 1878.

30. 9 113 VIEW FROM BELLAGGIO, LAKE COMO
35 in. by 59 in.

BIRKET FOSTER.

131. 5 114 THE FORD
39 in. by 59 in.
Exhibited at the Royal Academy, 1872

T. D. HARDY.

4. 4 115 THE YOUNG PEDLAR
7½ in. by 6 in.

A. F. HEYĽIGERS, 1867.

37. 16 116 THE TOWN-CRIER OF BRUGES
On panel—10½ in. by 13 in.

WALTER HUNT, 1886.

57. 15 117 OVERMATCHED
34½ in. by 47 in.
Exhibited at the Royal Academy, 1886

WALTER HUNT, 1885.

141. 15 118 THE DOG IN THE MANGER
23 in. by 35½ in.

WALTER HUNT, 1885.

- 43..10 119 THE FLY IN THE MILK
27½ in. by 35½ in.

E. LADELL.

- 14..14 120 STILL LIFE ON A TABLE
11¾ in. by 9½ in.

M. LEVIS, 1892.

- 23..2 121 THE EDGE OF LAKE NEUF: Morning
On panel—14 in. by 17¼ in.

M. LEVIS, 1891.

- 16..6..6 122 UN ATELIER DE SERRURERIE À LA CAMPAGNE
On panel—6 in. by 9 in.

JULES MONTIGNY, 1864.

- 9..9 123 IN THE FARMYARD
29½ in. by 38 in.

A. E. MULREADY.

- 31..10 124 TIRED OUT; and A WOODY STREAM, with two cows 2
On panel

G. B. O'NEILL.

- 52..10 125 THE FAIRY TALE
On panel—18 in. by 14¼ in.

M. TODT, 1880.

- 30..9 126 THE DESPATCH-BEARER
On panel—10 in. by 6½ in.

M. TODT, 1881.

- 39..15 127 THE LUTE-PLAYER
On panel—9 in. by 7 in.

A. VICKERS, 1849.

- 37..16 128 THE WATERMILL
39 in. by 54 in.

A. VICKERS, 1856.

- 25..4 129 EVENING IN THE VALE OF NEATH
25½ in. by 39 in.

A. VICKERS.

- 8..8 130 A RIVER SCENE, with a church, cottages and animals
9½ in. by 13½ in.

A. J. WOOLMER, 1885.

- 6..6 131 HADDON HALL TERRACE
13 in. by 19 in.

OLD PICTURES.

A. VAN BREEN.

- 53..11 132 A WINTER LANDSCAPE, with numerous figures skating
Signed with initials, and dated 1611
On panel—17¼ in. by 26 in.

VAN GOYEN.

- 6..16..6 133 THE VILLAGE OF NICTERVECHT; and HEAD OF MASACCIO
On panel

HOBBEMA.

- 5..5- 134 A WOODY LANDSCAPE, with a water-mill and figures
On panel—26 in. by 34 in.

N. HONE.

- 9..19..6 135 PORTRAIT OF MISS KITTY FISHER, in dark dress with brown
 sleeves, holding a book
Signed, and dated 1758
29½ in. by 24 in.
From the Collection of the Earl of Longsdale, 1887

J. VAN HUYSUM.

- 9..9 136 FLOWERS IN A GLASS BOWL
24 in. by 20 in.

KNELLER.

- 11..11 137 PORTRAIT OF A YOUTH (said to be Sir Isaac Newton), in green
 dress
23 in. by 19½ in.

VAN LEYDEN.

- 99..15 138 THE CRUCIFIXION
On panel—19½ in. by 15 in.

VAN DER NEER.

- 30..9 139 A RIVER SCENE, with buildings and figures: Moonlight
On panel—22½ in. by 32½ in.

TENIERS.

- 42- 140 AN INTERIOR, with figures, and a peasant frying an omelette
On panel—14 in. by 18 in.

E. VAN DE VELDE.

42. 141 THE SACKING OF A TOWN
On panel—29 in. by $41\frac{1}{2}$ in.

E. VAN DE VELDE.

54. 12 142 A TOWN ON A FROZEN RIVER, with numerous figures
skating
On panel— $18\frac{1}{2}$ in. by 38 in.
-

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. W. WHITTAKER, 1868.

5. 5 143 A WELSH RIVER SCENE, with peasants and cattle
 $11\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

H. B. WILLIS, 1858.

25. 4 144 CATTLE IN A MEADOW
 $12\frac{3}{4}$ in. by $17\frac{1}{4}$ in.

PICTURES.

G. BRILLOUIN.

12. 12 145 LA LECTURE À L'ATELIER
7 in. by $9\frac{1}{2}$ in.

E. LAMBINET.

30. 9 146 A RIVER SCENE, with a farm
On panel—6 in. by $9\frac{1}{2}$ in.

J. LINNELL, SEN.

- 68.5 147 AN ITALIAN RIVER SCENE, with figures
On panel—15½ in. by 21 in.

J. MESKER, 1880.

- 8.8 148 AN ARTIST IN HIS STUDIO
 19 in. by 14 in.

G. MUNGER.

- 24.3 149 ON THE RIVER NEAR POISSY
On panel—13½ in. by 20¼ in.

RUYSDAEL.

- 50.8 150 A WOODY LANDSCAPE, with figures on a road
On panel—18½ in. by 25¼ in.


A. VAN DER VENNE, 1881.

- 7.4 151 A HUNGARIAN WEDDING
 15½ in. by 25½ in.

G. VINCENT.

- 44.5 152 ON THE YARE, with boats and figures
On panel—13¼ in. by 18½ in.

FINIS

 5,340 = 16 = 6

